
ADRIENNE FOREMAN

adrienne@adrienneforeman.com

WRITER AND EDITOR

Education

Ph.D., English Literature, Texas A&M University, GPA: 3.85 August 2013

M.A., English Literature, Texas State University, GPA: 4.0 May 2008

B.A., Letters and Sociology, University of Oklahoma, GPA: 3.82 May 2004

Skills

Writing

Create elegant and concise content that is audience and purpose appropriate.

Editing

Modify content with the intention of producing an accurate, mistake-free, complete work.

Educating

Teach, lead, and manage a variety of communication projects in team and independent situations.

Technical

HTML

Microsoft Office Suite

Mac OS and Office

CSS

Adobe Acrobat

Audacity

Experience

Headspring

July 2013–Current

Contract Curriculum Developer

- Analyzed the company needs in order to create courses to integrate new hires to the company as quickly and efficiently as possible.
 - Wrote eight lecture plans, assignment options, and course evaluations. Created a new hire handbook and introductory videos.
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Texas A&M University

Fall 2008–Spring 2013

Graduate Assistant Teaching

- Wrote lesson plans, syllabi, lectures, assignments and course evaluations.
 - Presented lectures, led class conversations, and mentored students.
 - Organized colloquia for the English department as well as the Glasscock Center. And co-writing grant proposals when organizing colloquia for the department.
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Photodex Corporation

By assignment, 2006–2008

Contract Editor

Reviewed, revised, and edited manuals for the corporation. Transcribed and edited software specifications.

Constangy, Brooks, and Smith, LLC

July 2004–July 2006

Office Manager

Acted as legal secretary, paralegal, and office manager for local division of this national law firm. Transcribed motions, orders, etc. Legal typing speed: 92 wpm with 2% error rate.

Selected Publications

“A Fantasy of Otherness: The Use of Race, Ethnicity, and Gender to Solidify Self in Henry Selick's *Coraline*.” *Red Feather*. Vol. 3.2. 2012.

“Interview with John T. Irwin.” *South Central Review*. Vol. 27. 2010. 171–176.

Selected Presentations

“Traditional Terms and New Technology: The Supplemental Relationship between Composition Courses and New Media.” Presented at International Technology, Education, and Development Conference (INTED). Valencia, Spain.

“From Revolt to Style: Movements in Advertising and Text from *The Maltese Falcon* and *The Adventures of Sam Spade*.” Presented at Society for Cinema and Media Studies (SCMS). March 2012, Boston, MA.

Selected Awards

Texas A&M English Department Doctoral Research Award: 2012

Liberal Arts Graduate Fellowship: 2008–2009